

The S.P.I.R.I.T. Instrumental Transdimensional Communication (ITC) device(s)



Perhaps the most controversial device in the paranormal field today is the “ghost Box” a device being hailed by some as a “telephone to the dead”. The device employs a randomly tuning RF receiver to pull in radio signals and supposedly the dead communicate back through it. The problem is, it is unshielded, allowing any RF signal of sufficient power to come through. With a million natural sources for

the “voices” it is impossible to say what it is.

After research EVPs for many years, the evidence we have collected is very indicative of EVPs being an EMF in the audio spectrum. So, let’s assume for a minute the dead are trying to talk to us. If they talk to us via EMF, wouldn’t it make sense to talk back to them with EMF? So now all we need is an EMF transmitter, right? There are several ways to assembled an ITC device in your own home for very little monetary investment. I will showcase two such systems below.

The first system is the budget, or low cost system. Radio shack makes a small personal amplifier that has been picked up and marketed by several companies. The kit below is available from the EMF Superstore. Links are provided. An inexpensive microphone is also shown below.

The Budget Telephone to the dead....



EVP Listener (Cat. #A175-C) \$19.95

<http://www.lessemf.com/ghost.html#Other>



Multipurpose microphone. Black ABS housing. Dynamic, moving-coil element. Unidirectional cardioid pattern. 600 Ohm impedance. 8' shielded cable. 1/4" phone plug. Sensitivity: 76dB plus or minus 3dB. Frequency response: 80-12kHz
CAT# MIKE-100

Your Price: \$6.50 each

[http://www.allelectronics.com/cgi-bin/item/MIKE-100/390/BLACK MULTI PURPOSE MICROPHONE, 600 OHM IMPEDANCE.html](http://www.allelectronics.com/cgi-bin/item/MIKE-100/390/BLACK_MULTI_PURPOSE_MICROPHONE,_600_OHM_IMPEDANCE.html)

By purchasing two of these kits and two microphones, you can start communicating with the dead tomorrow! Simply hook the mics up to the units, place one of them in front of you, with the speaker facing away from you. This will allow you to talk into the microphone and have the audio of your voice amplified and broadcast into the room away from you. This is your "transmitter" The speaker in the amp is also generating an EMF field of your voice. Now set the other one up in an opposing fashion, with the microphone pointing away from you, and the speaker facing you. This is your "receiver" and now you have a real telephone to the dead. Instead of listening to the speaker, you can plug a small recorder into the earphone jack of the amplifier, and record the responses, if any. Total cost of the rig is around \$60.00 bucks with the adapter required to connect the mic to the amp (1/4 phone plug to 3.5mm mini phone plug)

The High tech telephone to the dead....



Behringer XENYX-802

List Price: \$79.99

Your Price: **\$59.99**

BSW Saves You \$20.00 (25%)

Available From Stock

8 Input 2 Bus Mixer w/EQ

Small, Affordable and Great Sounding! The new 2-Bus XENYX 802 has 8 inputs and an FX Send control for each channel, and boasts 2 XENYX Mic Preamps, which match the sound quality, transparency, headroom and dynamic range of boutique-styled, standalone mic preamps. Featuring a neo-classic "British-Style" 3- band EQ, which gives the warmth and musicality of those '60s and '70s mega-console desks, the XENYX 802 offers assignable CD/tape inputs for routing flexibility, and comes in an ultra low-noise, high headroom design.

Main Features:

- Premium ultra low-noise, high headroom analog mixer
- 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps; 48V phantom power
- Neo-classic "British" 3-band EQs for warm and musical sound
- 1 post fader FX send per channel for external FX devices
- 1 stereo aux return for FX applications or as separate stereo input
- Main mix outputs plus separate control room, phones and stereo CD/tape outputs
- CD/tape inputs assignable to main mix or control room/phones outputs
- High-quality components and exceptionally rugged construction ensure long life

<http://www.bswusa.com/proditem.asp?item=XENYX-802>

**Behringer XM1800S**

List Price: \$49.99

Your Price: **\$39.99**

BSW Saves You \$10.00 (20%)

Available From Stock

3 Pack Dynamic Microphones

The Behringer XM1800S is a high-quality dynamic handheld microphone for vocals and instruments. If you're a musician, DJ or an all-around entertainer, this is good mic for taking with you on the road. The XM1800S features an extremely high signal output that helps your voice cut through, and the low distortion provides for a super-clean sound. A presence lift in the critical mid-range gives you maximum voice projection, while exceptional off-axis rejection eliminates feedback problems. The XM1800S' rugged construction copes with your toughest live assignments, and a foam-lined impact-resistant carrying case is included. The XM1800S also features an on/off switch. And best of all, you get three mics for the price of one!!



Proco SMM5

List Price: \$11.99

Your Price: **\$5.99**

BSW Saves You \$6.00 (50%)

Available From Stock

5 Foot Audio Cable (XLR To XLR)

This money saving StageMaster cable is perfect for inter-connecting gear in back of the rack. 5 foot length, XLR male to XLR female. Plugs are REAN brand (made by Neutrik). Spiral shield coverage is 72%.



Front



Rear

AudioSource AMP100 - Stereo Power Amplifier with A/B Speaker Selector - 50 Watts at 8 Ohms

Price: \$ 84.50

<http://www.bhphotovideo.com/c/product/356256-REG/AudioSource AMP100 AMP100 Stereo Power.html>



DB Technologies M50T 4 Speaker - Black(Item # M-50T-B)

\$36.99 Guaranteed Lowest Price

List Price: \$49.95

You Save: \$12.96 (25% Off)

Estimated Availability: May 08, 2008

Qualifies for FREE Shipping on Weborders of \$299 or more

<http://www.guitartrader.com/DB-Technologies-M50T-4-Speaker---Black>

This system is way more powerful, and could possibly transcend multiple parallel universes (just kidding). In this system, you can hook the speakers to the amp, the mixer to the amp, and the microphones to the mixer. Put one mic in channel 1 of the mixer, and pan it far left. Put another mic in channel 2 and pan it to the far right. You can now use one channel for transmit and one for receive, as well as attach a recorder to the aux outputs.

You can use any equipment laying around to do this, old stereo amplifiers or receivers, old garage band mixers, whatever you have lying around, the point will be the same. Listen for an EMF field after transmitting one. We are going to experiment with this set up in the next few months and we will share our findings. If others choose to duplicate our work, please let us know how you make out.